

# AMY HIGDON

COSTUME DESIGNER | IATSE LOCAL 484

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## COSTUME DESIGN

<i>Fancy Dance</i>	Dir. Erica Tremblay	Confluent Films
<i>Queen Milly (Short)</i>	Dir. Christine Zivic	UCLA
<i>Generally Educated Dora (Short)</i>	Dir. Alice Park	UCLA
<i>Ava (Short)</i>	Dir. Iancu Bunee Tomlinson	Winswept Media/WeerNProduction

## COSTUMER (Selected Credits)

Background Fitter	<i>Killers of the Flower Moon</i>	CD. Jacqueline West	Appian Way/Apple Studios
Costume Supervisor	<i>Minari</i>	CD. Susanna Song	Plan B Entertainment
Background Costumer	<i>Stillwater</i>	CD. Karen Muller Serreau	Amblin Partners/Participant Media
Key Costumer	<i>The Pale Door</i>	CD. Jillian Bundrick	Paper Street Pictures
Costumer	<i>Infamous</i>	CD. Jillian Bundrick	El Ride Productions/Lucidity Entmt.
Costumer	<i>The Bygone</i>	CD. Jillian Bundrick	E&E Entmt/Phillips Pictures

## COSTUME P.A.

<i>Reservation Dogs (Pilot)</i>	CD. Heidi Bivens	Dive/FX
<i>To The Stars</i>	CD. Kiersten Hargroder	Northern Lights Films/Foton Pictures

## THEATRE

Costume Designer	<i>Into the Woods</i>	UCLA
Costume Designer	<i>Sweet Charity</i>	UCLA
Costume Designer	<i>What I Did Last Summer</i>	Oklahoma State University
Costume Shop Manager	Oklahoma State University Theatre	2018-2020
Costume Intern	Aspen Opera Festival	2016
Costume Intern	New York Stage & Film	2014

## EDUCATION

University of California, Los Angeles (UCLA) – MFA in Costume Design (Cobell Scholar 2023)  
Oklahoma State University (OSU) - BA in Theatre: Design and Technology, Minor in Anthropology

## SKILLS

Garment construction, Ageing/dyeing, Basic millinery, Costume illustration (Procreate and Photoshop), Microsoft Office Suite, Stage makeup application, Hair and wig styling, MIG Welding

## REFERENCES AVAILABLE UPON REQUEST